| 1 | get together the salary figures for the employees. |
|----|---|
| 2 | Q Okay. Let me turn your attention to a two- |
| 3 | page document entitled annual staffing costs, the cover |
| 4 | page and one page following it. |
| 5 | A Right. |
| 6 | Q You talked about the cost of employees, it |
| 7 | that the information you're referring to? |
| 8 | A Yes. |
| 9 | Q So you helped to prepare that information? |
| 10 | A Yes. |
| 11 | Q You and who else? |
| 12 | A Me and my husband. We had we did research |
| 13 | on what these various positions were being paid around |
| 14 | the country. We got information from various |
| 15 | broadcasting magazines and just simply by looking at |
| 16 | want ads to see what they were hiring people for and |
| 17 | kind of came up with some figures to fit our market. |
| 18 | Q And did you have any assistance from anyone |
| 19 | else? |
| 20 | A I would imagine that Mr. Honig had some input |
| 21 | into it as well as counsel. |
| 22 | Q Did Mr. Honig provide you a draft of this |
| 23 | document? |
| 24 | A He provided us with a shell of the |
| 25 | information that was needed. It came out of his |
| | |

| 1 | computer, but the input was mine and my husbands. |
|----|---|
| 2 | Q Did you discuss with anyone your testimony at |
| 3 | the deposition where you said you had no involvement in |
| 4 | preparation of the cost estimates? |
| 5 | A No. |
| 6 | Q You haven't discussed that with your husband |
| 7 | since the deposition? |
| 8 | A I didn't need to. |
| 9 | Q Mrs. Matthews, let me turn your attention to |
| 10 | Peaches Exhibit number 5, Page One of 65, the Peaches |
| 11 | Broadcasting Limited Partnership Agreement. |
| 12 | A In here? |
| 13 | Q Yes. |
| 14 | A You said Exhibit 5? |
| 15 | Q Exhibit 5. |
| 16 | A Okay. What page? |
| 17 | Q Page 1 of 65. See at the top, Peaches |
| 18 | Broadcasting Limited Partnership Agreement? |
| 19 | A Right. |
| 20 | Q Have you ever seen that document before? |
| 21 | A Yes. |
| 22 | Q Did you have any involvement in the |
| 23 | preparation of that document? |
| 24 | A Yes, I did. |
| 25 | Q What was your involvement in preparation of |
| | CARTES WILL DEPORTED THE |

| Τ. | that document? |
|----|--|
| 2 | A Mostly, it was input between my husband and |
| 3 | I. We sat down and we discussed the limited |
| 4 | partnership or what a limited partnership should be |
| 5 | about. After, of course, we got advice from counsel. |
| 6 | And we basically, on advice of counsel and with the |
| 7 | assistance of counsel, put this agreement together. |
| 8 | Q Okay. Let me turn your attention to Page |
| 9 | Nine of that document, more precisely well, it |
| 10 | begins at Page Nine. I'm going to ask you about |
| 11 | Section 4.01(c), which is actually on Page Ten. But |
| 12 | 4.01 actually begins on Page Nine, if you want to |
| 13 | examine that as well. |
| 14 | A All right, but you're referring to C? |
| 15 | Q Yes. |
| 16 | A Do you want me to read it first? |
| 17 | Q Yes. |
| 18 | A All of it or just C? |
| 19 | Q Whatever you're comfortable with. I'm going |
| 20 | to ask you questions about C. |
| 21 | A Okay. |
| 22 | Q Looking at that paragraph 4.01(c), can you |
| 23 | tell me, in your understanding, what that paragraph |
| 24 | relates to? |
| 25 | A It relates to additional monies furnished by |

| 1 | a limited partner. |
|----|---|
| 2 | Q Okay. Is it your understanding that if a |
| 3 | limited partner is required to provide additional funds |
| 4 | to Peaches Broadcast Limited, that that limited partner |
| 5 | may choose to have those funds treated as either a |
| 6 | capital contribution or a loan? |
| 7 | A Yes, I understand that. |
| 8 | Q All right. Has, to your knowledge, any |
| 9 | limited partner provided loans to Peaches? |
| 10 | A To the partnership? |
| 11 | Q To Peaches partnership, that's right? |
| 12 | A Yes. |
| 13 | Q Peaches Broadcast Limited? |
| 14 | A Right. |
| 15 | Q And what limited partner would that be? |
| 16 | A Mr. Doss. |
| 17 | Q Okay. When you say Mr. Doss, you mean of |
| 18 | behalf of UCI? |
| 19 | A UCI, right. |
| 20 | Q All right. Have any documents been prepared |
| 21 | concerning that loan? Or are there any documents that |
| 22 | would identify that loan as having been made? |
| 23 | A Yeah. As having been made or |
| 24 | Q Let me are there any documents related to |
| 25 | that? |

| 1 | A Yes. |
|------------|---|
| 2 | Q To your knowledge, are there any documents |
| 3 | referring to the last sentence of paragraph 4.01(c), |
| 4 | which states, any additional capital contribution made |
| 5 | by a limited partner in the form of a loan shall be |
| 6 | secured by the assets of the partnership or the general |
| 7 | partner of its principles. |
| 8 | My question is have there been any documents |
| 9 | securing the loan by either the assets to the |
| LO | partnership or the general partner or its principles? |
| 11 | A Yes. |
| L 2 | Q Okay, and what document would that be? |
| L 3 | A A promissory note. |
| L 4 | Q Okay, fine. And how many promissory notes |
| L5 | have there been? |
| L6 | A I'm thinking three. There may have been one |
| L7 | more or one less, but I'm thinking three. |
| L8 | Q And did you sign those promissory notes? |
| L9 | A Yes. |
| 20 | Q And those promissory notes were between what |
| 21 | parties? |
| 22 | A It was between the general partner, Peaches |
| 23 | Production, I'm sorry, Peaches Broadcasting Limited and |
| 24 | UCI. |
| 25 | Q So it was between the limited partnership and |
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| 1 | UCI. |
|----|--|
| 2 | A Right, the limited partnership and UCI, or |
| 3 | the general partner, I'm sorry. Peaches Limited is the |
| 4 | partnership. |
| 5 | Q The limited partnership. |
| 6 | A Right. So it was between us and UCI. |
| 7 | Q Okay. And when you say us, you mean Peaches |
| 8 | Broadcasting? |
| 9 | A Right. |
| 10 | Q Has who is the general partner of Peaches |
| 11 | Broadcast Limited? |
| 12 | A The general partner is Peaches Production |
| 13 | Group, Inc. |
| 14 | Q Okay. Has Peaches Production Group, Inc. |
| 15 | made any capital contributions to Peaches Broadcast |
| 16 | Limited? |
| 17 | A Yes. |
| 18 | Q Okay. As of this date, do you know the total |
| 19 | amount of those capital contributions? |
| 20 | A I know it's more than \$2,000. |
| 21 | Q Okay. What was the source of the funds for |
| 22 | the capital contributions made by Peaches Production |
| 23 | Group, Inc.? |
| 24 | A Funds that the company had. Fred and I had |
| 25 | money that we invested our own partnership. We were |

| 1 | the source. |
|----|--|
| 2 | Q You and your husband personally provided the |
| 3 | funds on behalf of Peaches Production Group, is that |
| 4 | correct? |
| 5 | A Yes. |
| 6 | Q What was the source of those funds, your |
| 7 | personal funds? Where |
| 8 | A We're employed. We do have access to money |
| 9 | other than we're employed. It was our money. |
| 10 | Q So it would be from your earnings? |
| 11 | A Yes. |
| 12 | Q And where are you employed? |
| 13 | A Currently, I'm working for Sears and Roebuck. |
| 14 | Q And what Mr where is Mr. Matthews |
| 15 | employed? |
| 16 | A He is working for our shares department in |
| 17 | the community affairs division. |
| 18 | Q Are those both full-time positions? |
| 19 | A Yes. Well, his is. Mine is at least 35 a |
| 20 | week, 35 hours a week. |
| 21 | Q Okay. Is that considered full-time at Sears? |
| 22 | A Yes. At Sears that's full-time. |
| 23 | Q And do you, in fact, usually work 35 hours a |
| 24 | week? |
| 25 | A Most weeks I do, yes. |

| 1 | Q Okay. Those weeks that you do not work 35 |
|----|--|
| 2 | hours a week, approximately how many hours a week do |
| 3 | you work? |
| 4 | A No less than 30. |
| 5 | Q So, it would be fair to say that your time |
| 6 | commitment at Sears is between 30 and 35 hours a week? |
| 7 | A Yes. |
| 8 | Q Do you ever work more than 35 hours a week? |
| 9 | A No. |
| 10 | Q You have two children living with you, is |
| 11 | that correct? |
| 12 | A Correct. |
| 13 | Q And their ages are 12 and 17? |
| 14 | A Yes. |
| 15 | Q In your view, in terms of time commitment, as |
| 16 | between you and your husband, are you the principal |
| 17 | caretaker of your children? |
| 18 | A Well, at that age, they hardly need a |
| 19 | principal caretaker, but I think it's fair to say that |
| 20 | Fred and I truly do share the responsibilities for |
| 21 | them. |
| 22 | Q So time wise, it's a shared commitment? |
| 23 | A Yes. |
| 24 | Q Mrs. Matthews, let's turn to Page 12 of |
| 25 | Peaches Exhibit number 5. |

| 1 | Looking at Paragraph Four, I'm sorry, 5.01. |
|----|---|
| 2 | I'm going to ask you some questions about that |
| 3 | paragraph. |
| 4 | A I'm sorry, Exhibit Page or regular page? |
| 5 | Q Exhibit page, Exhibit 5, Page 14. |
| 6 | A Page 14. |
| 7 | Q I'm sorry. Exhibit 5, Page 14, Section 5.01, |
| 8 | that paragraph. Review that and I'll ask you a couple |
| 9 | of questions about it. |
| 10 | A All right. |
| 11 | Q Could you tell me, to your understanding, |
| 12 | what Section 5.01 means? |
| 13 | A It means that the general partner, which is |
| 14 | Peaches Limited, will receive no less than 25 percent |
| 15 | of monies involved, which includes profits, gains, |
| 16 | credits and losses of the partnership, 25 percent or no |
| 17 | less than 20.1 percent. |
| 18 | Q Okay. With respect to that 20.1 percent, |
| 19 | under what circumstances would the general partner on a |
| 20 | 20.1 percent ownership interest in the partnership? |
| 21 | A To my understanding and it may not be a |
| 22 | complete understanding, but my understanding is the |
| 23 | only way we would have 20.1 percent, if for some |
| 24 | reason, 4.9 of it was sold or someone else invested |
| 25 | that much into our company. |

| 1 | Q Have you had any conversations with your |
|----|---|
| 2 | husband concerning selling that 4.9 percent? |
| 3 | A Yes. |
| 4 | Q Have you talked could you tell me what the |
| 5 | nature of those conversations was? |
| 6 | A We said that that was something that we would |
| 7 | not do. |
| 8 | Q Mrs. Matthews, how did it come to occur that |
| 9 | Mr. Wiseman was a limited partner in Peaches Broadcast |
| 10 | Limited? |
| 11 | A To my recollection of it, when we first |
| 12 | became aware that a station was available, of course, |
| 13 | already knowing David, I believe that we asked for his |
| 14 | advice and his input and if he could suggest some names |
| 15 | or companies of people that we could possibly get |
| 16 | interested in the station. |
| 17 | Q Are you saying that Mr. Honig suggested Mr. |
| 18 | Wiseman? |
| 19 | A I'm saying that Mr. Wiseman was on a list of |
| 20 | names that Mr. Honig suggested to us and we simply took |
| 21 | it from there. |
| 22 | Q Okay. Was this a written list? |
| 23 | A I'm not really sure. |
| 24 | Q You never saw a written list? |
| 25 | A No. |

| 1 | Q How did you come to know that there was a |
|----|---|
| 2 | list? |
| 3 | A I talked with Fred. It could have been |
| 4 | something as simple as getting the names from David and |
| 5 | writing them down himself. |
| 6 | Q Okay. When did you first learn that Mr. |
| 7 | Honig suggested Mr. Wiseman? |
| 8 | A I don't know. I really don't know a date of |
| 9 | anything. It had to be in '89, but I can't |
| 10 | Q I'm not asking you when Mr. Honig suggested |
| 11 | Mr. Wiseman. I'm asking you when you learned of that |
| 12 | fact? |
| 13 | A It had to be the same year. He wouldn't have |
| 14 | suggested him in '88 and I didn't find out until '89. |
| 15 | I had to have found out around the same time that it |
| 16 | all was happening. There wasn't a three or four month |
| 17 | period before I found out. |
| 18 | Q Okay. But your testimony now is you're sure |
| 19 | that Mr. Honig suggested Mr. Wiseman's name. |
| 20 | A No, I'm saying that we spoke with David and |
| 21 | asked for his advice. I'm not sure, because I didn't |
| 22 | get the name myself from David. |
| 23 | Q So you don't know that Mr. Honig suggested |
| 24 | it? |
| 25 | A No, I do now. |

| 1 | Q All right. Fine. Do you know if Mr. Honig |
|----|---|
| 2 | suggested CBC Capital Corporation as a financing source |
| 3 | for your construction costs to fund your construction |
| 4 | costs? |
| 5 | A I would be reasonably sure that that was one |
| 6 | of the suggestions that he made. |
| 7 | Q Do you know? |
| 8 | A No, he didn't make it to me, so I don't know |
| 9 | for sure. |
| 10 | Q Okay. Do you know if Mr. Honig suggested UCI |
| 11 | as a potential limited partner for Peaches Broadcast |
| 12 | Limited? |
| 13 | A No, he did not suggest that. Fred already |
| 14 | had some knowledge of UCI. He had a little knowledge |
| 15 | of UCI himself. He may have discussed it with David. |
| 16 | Q Do you know the name of the parties that own |
| 17 | the proposed Peaches transmitter site? |
| 18 | A It's Mr. and Mrs. Boyd. |
| 19 | Q Have you ever spoken to either of them |
| 20 | concerning the proposed site? |
| 21 | A No, I have not. |
| 22 | MR. WINSTON: That's all, Your Honor. |
| 23 | JUDGE LUTON: Additional cross? |
| 24 | |
| | |

| 1 | CROSS EXAMINATION |
|----|--|
| 2 | BY MR. HALAGAO: |
| 3 | Q Mrs. Matthews, I am Avelino Halagao, |
| 4 | presenting JEM Productions Limited Partnership. I have |
| 5 | a couple of questions. |
| 6 | You have indicated in your integration that |
| 7 | you will become the program director of the station if |
| 8 | you are awarded a construction permit. |
| 9 | Is that correct? |
| 10 | A That is correct. |
| 11 | Q Okay, would you tell us what kind of |
| 12 | programming you will have in the station? |
| 13 | A In what area? |
| 14 | Q As program director, what will be the |
| 15 | specific role you will |
| 16 | A My particular role? Well, you want my |
| 17 | particular role in the station as the program director |
| 18 | Q Yes. |
| 19 | A I will supervise the personnel, the on-air |
| 20 | personnel. I will make the decisions concerning |
| 21 | programming. I will share the hiring of the employees |
| 22 | with my husband, but I will directly supervise all of |
| 23 | the on-air personnel as well as the news director and |
| 24 | the public affairs director. |
| 25 | Q Mrs. Matthews, do you have experience as far |
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| 1 | as broadcasting or as program director? |
|----|---|
| 2 | A As program director working in a radio |
| 3 | station, no I do not. |
| 4 | Q So how do you intend to fill that position if |
| 5 | you be given the construction permit or fulfill your |
| 6 | function properly? |
| 7 | A Well, one of the ways I definitely intend to |
| 8 | do that is if we're awarded the construction permit, it |
| 9 | will take a while and I have time to pursue classes at |
| 10 | our local junior college. |
| 11 | I can take classes in broadcasting and even |
| 12 | get a degree in broadcasting, which is one of my goals. |
| 13 | Because I recognize that I don't have a lot of |
| 14 | broadcasting skills. So to take a course or a couple |
| 15 | of courses would not be a problem. |
| 16 | Q When did you learn that Mr. Wiseman was |
| 17 | getting out from the limited partnership? |
| 18 | A I believe it was early 1990. |
| 19 | Q And did Mr. Wiseman talk to you directly |
| 20 | about his leaving the partnership? |
| 21 | A We had one conversation, but it was, as I |
| 22 | indicated before, it was after Fred had already let me |
| 23 | know that he wanted to get out. Mr. Wiseman called and |
| 24 | we had a brief conversation about it at that time. |
| 25 | Q In your conversation, did he give you a |

| 1 | reason why he was leaving the partnership? |
|----|---|
| 2 | A Just that he wanted to pursue other |
| 3 | interests. |
| 4 | Q In your function as program director, you |
| 5 | mentioned about some programming for public affairs in |
| 6 | your deposition in June. |
| 7 | Would you tell the court what kind of public |
| 8 | affairs programming you will implement at the station? |
| 9 | A Well, basically, the kind of programming that |
| 10 | I'm looking at would definitely deal with the needs of |
| 11 | our community. We have a number of social problems |
| 12 | that aren't being addressed currently and we would seek |
| 13 | to address those through talk call-in shows. We would |
| 14 | seek to get nationally syndicated shows, some of them |
| 15 | run maybe five minutes or ten minutes. |
| 16 | Ben Hooks does something, I think five or ten |
| 17 | minutes. So we would seek to try to integrate a social |
| 18 | awareness type of program, because we do have needs |
| 19 | that aren't currently being addressed. |
| 20 | Q In your present employment, what is your |
| 21 | specific function right now? |
| 22 | A At Sears? |
| 23 | Q Yes. |
| 24 | A I am a bankruptcy clerk. |
| 25 | Q What's the function? |
| | |

| 1 | A What does a bankruptcy clerk do? If a person |
|----|---|
| 2 | filed bankruptcy and they have a Sears account, as one |
| 3 | of the creditors, we're notified that that person has |
| 4 | filed bankruptcy. |
| 5 | We at that point, begin to what we call work |
| 6 | the file. We get the file ready to go to court. We |
| 7 | try to work out something between us and the lawyer to |
| 8 | see if the customer wants to keep the account, work out |
| 9 | payment arrangements. If the customer doesn't want to |
| 10 | keep the account, then we make arrangements to pick up |
| 11 | the merchandise or whatever. |
| 12 | So it's I don't go to court on the |
| 13 | accounts, I simply get them ready to go to court and |
| 14 | try to work with the customer either to get the |
| 15 | merchandise back or to get us paid. |
| 16 | Q How long have you been doing this? |
| 17 | A I've been there a little over a year. |
| 18 | MR. HALAGAO: No further questions, Your |
| 19 | Honor. |
| 20 | JUDGE LUTON: Mr. White? |
| 21 | MR. WHITE: No questions, Your Honor. |
| 22 | JUDGE LUTON: Redirect? |
| 23 | REDIRECT EXAMINATION |
| 24 | BY MR. HONIG: |
| 25 | Q A moment ago, when Mr. Halagao was asking you |
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| 1 | about public affairs programming, in your answer you |
|----|--|
| 2 | made reference to the needs of, I think you used the |
| 3 | words, our community. |
| 4 | Would you identify with more specificity what |
| 5 | you're referring to by our community. |
| 6 | A Our community means the Baldwin and |
| 7 | Jacksonville area. Baldwin is a part of Jacksonville. |
| 8 | In other words, Baldwin is surrounded by Jacksonville. |
| 9 | So some of the same needs of Jacksonville are those of |
| 10 | Baldwin or vice versa. |
| 11 | MR. HONIG: No further questions. |
| 12 | JUDGE LUTON: Recross? |
| 13 | MR. WINSTON: None, Your Honor. |
| 14 | JUDGE LUTON: Thank you, Mrs. Matthews. |
| 15 | (Witness excused) |
| 16 | JUDGE LUTON: Any more witnesses, Mr. Honig? |
| 17 | Is that all your witnesses? |
| 18 | MR. HONIG: Yes, it is. |
| 19 | JUDGE LUTON: The next one is Northeast |
| 20 | Florida. |
| 21 | Raise your right hand please. |
| 22 | Whereupon, |
| 23 | LILLIAN HOLT |
| 24 | was called as a witness and, having first been duly |
| 25 | sworn, was examined and testified as follows: |
| | ALDERAY WILL DEPONDENCE THE |

| 1 | JUDGE LUTON: Please be seated. |
|----|--|
| 2 | MR. WINSTON: I've placed in front of the |
| 3 | court reporter documents I'd like to have marked as |
| 4 | Northeast Florida Broadcasting Corp. exhibits. |
| 5 | The first consists of a five-page exhibit, |
| 6 | which I'd like to have marked as Northeast Florida |
| 7 | Exhibit number 1, consisting of four pages of text and |
| 8 | a declaration, entitled structure of applicant. |
| 9 | (The document referred to |
| 10 | above was marked Northeast |
| 11 | Florida Exhibit No. 1 for |
| 12 | identification.) |
| 13 | MR. WINSTON: Next, I'd like to have marked |
| 14 | as Northeast Florida Exhibit number 2 a three-page |
| 15 | exhibit and declaration attached. I'd like to have |
| 16 | that marked as Northeast Florida Exhibit 2. |
| 17 | (The document referred to |
| 18 | above was marked Northeast |
| 19 | Florida Exhibit No. 2 for |
| 20 | identification.) |
| 21 | MR. WINSTON: Actually, it's a five-page |
| 22 | document, because there's an attachment and a |
| 23 | declaration. There are two separate declarations. I |
| 24 | need to clarify that on the record. |
| 25 | Next I'd like to have marked as Northeast |
| | CAPITAL HILL REPORTING, INC. |

| 1 | Florida Exhibit number 3 a document I apologize, |
|----|---|
| 2 | Your Honor, I seem to have a little the pages have |
| 3 | not been numbered in this document, Your Honor. It's |
| 4 | Northeast Florida it begins with a document from the |
| 5 | State of Delaware office of the Secretary of the State. |
| 6 | I should be identified as the top, Northeast Florida |
| 7 | Exhibit number 3. And the individuals pages I will |
| 8 | number at this time. |
| 9 | (The document referred to |
| 10 | above was marked Northeast |
| 11 | Florida Exhibit No. 3 for |
| 12 | identification.) |
| 13 | MR. WINSTON: I'd like to have that 18-page |
| 14 | document marked as exhibit number 3, Your Honor. |
| 15 | Then next would be document with a cover |
| 16 | page, Northeast Florida Exhibit number 4, consisting of |
| 17 | three maps and a declaration signed by Clyde E. Gurley. |
| 18 | I'd like to have that marked as Northeast Florida |
| 19 | Exhibit number 4. |
| 20 | (The document referred to |
| 21 | above was marked Northeast |
| 22 | Florida Exhibit No. 4 for |
| 23 | identification.) |
| 24 | MR. WINSTON: I'll set all of those documents |
| 25 | in front of the witness. |

| 1 | | DIRECT EXAMINATION |
|----|-----------|---|
| 2 | | BY MR. WINSTON: |
| 3 | Q | Ms. Holt, please state your full name for the |
| 4 | record? | |
| 5 | A | Lillian Holt. |
| 6 | Q | And where do you reside? |
| 7 | A | 2567 College Street, Jacksonville, Florida. |
| 8 | Q | I've placed in front of your four documents, |
| 9 | Ms. Holt. | Would you look at the first one, Northeast |
| 10 | Florida E | whibit number 1, consisting of a five-page |
| 11 | document, | including a declaration at the end. |
| 12 | | Would you look at that document and look at |
| 13 | the signa | ture at the end? |
| 14 | A | I've read it. |
| 15 | Q | Do you recognize that document? |
| 16 | A | Yes. |
| 17 | Q | And was it prepared under your direction? |
| 18 | A | Yes, it was. |
| 19 | Q | Is that your signature at the end? |
| 20 | A | Yes, it is. |
| 21 | Q | Next, I'll show you a document that's been |
| 22 | marked as | exhibit number all right, let me move the |
| 23 | admission | of exhibit number 1 at this time. |
| 24 | | JUDGE LUTON: Any objection to number 1? |
| 25 | | MR. HONIG: I have a number of objections, |
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| 1 | Your Honor. |
|----|--|
| 2 | JUDGE LUTON: State them. |
| 3 | MR. HONIG: First, and maybe counsel can |
| 4 | clear this up. On Paragraph Three, there appears to be |
| 5 | a discrepancy relating to the number of voting shares |
| 6 | Ms. Holt owns. I believe the integration statement |
| 7 | stated that she owned 250. This states 100. |
| 8 | MR. WINSTON: The paragraph itself is |
| 9 | inconsistent. It is 250 in the second sentence and |
| 10 | there is a typo there. That should be corrected to |
| 11 | make the paragraph itself consistent. It should be 250 |
| 12 | in both places. It's just a typo. |
| 13 | MR. HONIG: If that correction can be made, |
| 14 | I'll stipulate to it. |
| 15 | JUDGE LUTON: Two fifty in which two places? |
| 16 | MR. WINSTON: Okay. The second sentence, |
| 17 | line three, the corporation's authorized to issue a |
| 18 | total of 250 shares of voting common stock. And in the |
| 19 | indented portion because Lillian Holt's name, it says |
| 20 | shares and it says 100. Both of those should say 250. |
| 21 | JUDGE LUTON: All right. |
| 22 | MR. HONIG: Next, Your Honor, I object to |
| 23 | Paragraph number 4. It does not describe the ownership |
| 24 | structure. It is a legal conclusion as to the |
| 25 | applicant's authority. The proper statement of the |

| 1 | ownership structure was complete in Paragraph Three. I |
|----|--|
| 2 | would move that Paragraph Four be stricken. |
| 3 | MR. WINSTON: I would simply describe it as |
| 4 | descriptive, Your Honor. |
| 5 | JUDGE LUTON: Mr. Honig, your objection seems |
| 6 | to be nothing more than the fact that four appears |
| 7 | under the heading, Ownership Structure, even though it |
| 8 | doesn't describe an ownership structure. |
| 9 | MR. HONIG: I think it states more than that. |
| ro | I also object because it |
| 11 | JUDGE LUTON: Is this a different objection |
| 12 | you're making now? |
| 13 | MR. HONIG: Yes, it's two objections. My |
| 14 | principle objection is that it states a legal |
| 15 | conclusion and thus, isn't proper direct testimony. |
| 16 | MR. WINSTON: Same response, Your Honor, |
| 17 | that's it's descriptive. |
| 18 | JUDGE LUTON: It's also harmless, whether |
| 19 | overruled. |
| 20 | MR. HONIG: I have the same objection to the |
| 21 | first sentence of Paragraph Five, although I don't |
| 22 | object to the remainder of Paragraph Five coming in. |
| 23 | JUDGE LUTON: All right. I'm going to strike |
| 24 | that sentence. This is a matter that this hearing is |
| 25 | about. I don't really needs the applicant's |

| 1 | conclusion; I just need the facts. The first sentence |
|----|---|
| 2 | is stricken. |
| 3 | MR. HONIG: Then on Page Three, I'm going to |
| 4 | have to ask that Paragraph Seven by stricken and it |
| 5 | would take a second to explain why, Your Honor. |
| 6 | In the applicant's integration statement, |
| 7 | which was filed on May 10th, the applicant then claimed |
| 8 | that her residence was within the 70 DBU contour that |
| 9 | appeared in the integration statement, second page. |
| 10 | In the application itself, there is another |
| 11 | statement which simply is, and it's Exhibit B, that Ms. |
| 12 | Holt has resided within Jacksonville, Florida and will |
| 13 | claim service area local residence credit. |
| 14 | There is yet a third representation in |
| 15 | Exhibit 1, which is that she has resided within the 1 |
| 16 | millivolt per meter contour of the proposed facility |
| 17 | since February 1985. |
| 18 | In Exhibit 2, which we're coming to, on Page |
| 19 | Two, there is yet a fourth representation, which is |
| 20 | that her residence may be outside the one millivolt per |
| 21 | meter contour or that she will relocate to a residence |
| 22 | that is within in. I should point out that her pledge |
| 23 | in exhibit 1 is just to continue residing in |
| 24 | Jacksonville, Florida. |
| 25 | And finally, we've just been given yesterday, |
| | |

| 1 | at the start of the hearing, without any special motion |
|----|---|
| 2 | to accept it late, in exhibit 4, which shows what |
| 3 | appear to be three different residences, two of them |
| 4 | appearing within the 60 DBU, none appearing within the |
| 5 | 70 DBU and 1 appearing outside the 60 DBU, but there's |
| 6 | no indication of how far away or even because it's a |
| 7 | box here, nor could it be measured from examination. |
| 8 | Since there are five different inconsistent |
| 9 | statements concerning local residence, including one |
| 10 | that has been provided late without motion, I think |
| 11 | that's it's simply too uncertain to give any credit in |
| 12 | any reference in this exhibit and I would also have |
| 13 | exhibit 2, local residence credit, stricken. The |
| 14 | witness certainly can be expected to know where she |
| 15 | lives. |
| 16 | MR. WINSTON: Your Honor, with respect to |
| 17 | exhibit the only exhibit in front of us right now is |
| 18 | exhibit one. I'm willing to have that paragraph |
| 19 | stricken. |
| 20 | MR. HONIG: Your Honor, I would object to |
| 21 | striking this without striking all of those references, |
| 22 | because otherwise we would have a comparative upgrade. |
| 23 | MR. WINSTON: I don't believe there's any |
| 24 | upgrade at issue here, Your Honor. |
| 25 | MR. HONIG: The reason is |

| 1 | MR. WINSTON: I think there is some |
|----|---|
| 2 | clarification that's needed, but I don't think there's |
| 3 | any upgrade being attempted. |
| 4 | MR. HONIG: The reason is that if this is |
| 5 | stricken and the later reference in exhibit two is left |
| 6 | in, then the question is, why did the applicant claim |
| 7 | in the same set of exhibits to be within the one |
| 8 | millivolt per meter, sign that, then say she didn't |
| 9 | know, sign that, then submit something that you can't |
| 10 | figure out and there are two different representations |
| 11 | each filed earlier, one that she was in one contour and |
| 12 | the other that she was somewhere in Jacksonville. |
| 13 | MR. WINSTON: Your Honor, I think if we limit |
| 14 | it to one exhibit, the other exhibits I think we need |
| 15 | to take up separately. If his objection is to the |
| 16 | language in exhibit number 1, we can address that. And |
| 17 | his request for a motion to strike, I'll willing to |
| 18 | concede to strike that. |
| 19 | JUDGE LUTON: Mr. Honig, you're asking me at |
| 20 | this point to rule on exhibits that have not been |
| 21 | offered, are you? |
| 22 | MR. HONIG: Actually, I am I guess I am, |
| 23 | Your Honor. I'm noting that there are three |
| 24 | inconsistent representations in these exhibits. We're |
| 25 | only gotten to this one. And two earlier inconsistent |
| | |